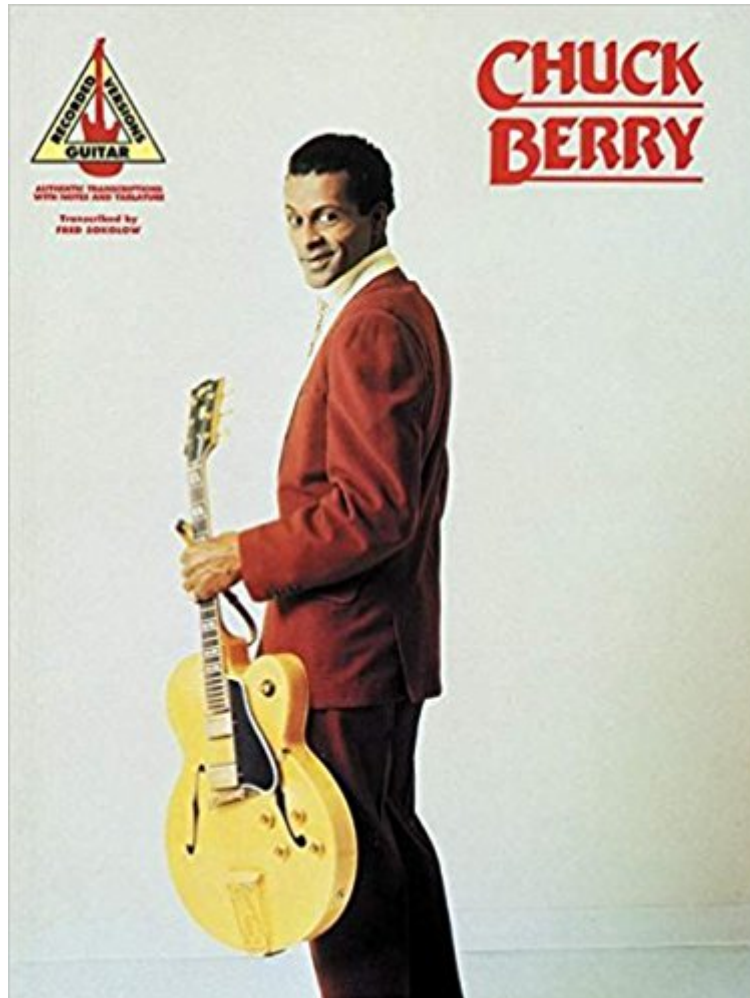




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Chuck Berry (Guitar Recorded Versions)



Synopsis

(Guitar Recorded Versions). This folio has been revised to include all-new transcriptions of 17 of Berry's greatest hits including: Back in the U.S.A. * Johnny B. Goode * Little Queenie * Maybellene * Roll Over Beethoven * Sweet Little Rock and Roller * and more.

Book Information

Series: Guitar Recorded Versions

Paperback: 120 pages

Publisher: Hal Leonard (September 1, 1986)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 36 customer reviews

Best Sellers Rank: #204,998 in Books (See Top 100 in Books) #297 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#) #661 in [Books > Arts & Photography > Music > Musical Genres > Rock](#) #2616 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

This book is a great break down of Berry's specific songs, lick by lick, chord by chord, and it has Tab! For me, however, I was hoping for some different songs. I don't know how they pick these songs. I guess it's like many other guitar books: there are some big hits (which many people already learned anyway), some real oddballs (which many people don't care about or want to learn) and then a few of the ones that stick out that you can't find anywhere and you want to learn. For me, these are (I've been playing other things now, not this book yet, but it looks great and accurate): "Promised Land," "Let It Rock," "Little Queenie," "I'm Talking 'Bout You." And then there's the one or two real gems that you really wanted that aren't there. For me, it's "Nadine," and probably others. Still, it's the only book on Berry like this I've seen and I'm really looking forward to digging into it when I can. I love everything Berry did and will surely get into most, if not all, of this book. The songs in it are: Almost Grown Around and Around Back In The U.S.A. Beautiful Delilah (did he even write that one - I'll have to check) Carol Guitar Boogie I'm Talking About You Johnny B. Goode Let It Rock Little Queenie Maybellene Memphis, Tennessee No Particular Place to Go The Promised

LandRoll Over, BeethovenSchool Days (Ring! Ring! Goes the Bell)Sweet Little Rock and RollerAll that said, it's a lot of songs, and a lot of good songs. I'd switch out a few for a few others to give 5 stars is all. Most people would give it 5. I'm just particular. Great book.

Chuck Berry is the man!! And this book is great for learning to play many of his classic songs.It's a great tool for beginners in figuring out how he played a lot of the famous guitar licks that everybody plays, and a nice thing for more advanced players in learning how the songs were played. It really helps you to appreciate that no one had done these things before him. Chuck Berry deserves more credit in Rock music than he will ever receive.

Hasn't made me sound like Chuck yet but I am learning. Its a good product, probably for all levels of playing.

Good Experience

This Is An Excellent Book With Accurate Tabs And An Excellent Choice Of Songs So You Can Play Excellent Chuck Berry Songs.

Being a huge Chuck Berry fan, I got chills strumming the chords of these beloved classics. A few songs do not have guitar tabs. I recommend getting a guitar tab stamp (available on) and make your own.

Well done and accurate.

Great for an intermediate guitarist. Well done tabs. Some of the songs have aged better than others. A good value.

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